Professional 2 Channel Stereo Mixer

OPERATIONS MANUAL BEDIENUNGSHANDBUCH MANUAL DEL OPERADOR MANUEL D'INSTRUCTIONS







MULTI LANGUAGE INSTRUCTIONS

| ENGLISH | PAGE 4 |
|----------|--------|
| DEUTSCH | PAGE 6 |
| ESPAÑOL | PAGE 7 |
| FRANÇAIS | |

PLEASE READ BEFORE USING APPLIANCE, IMPORTANT WARNING & SAFETY INSTRUCTIONS!











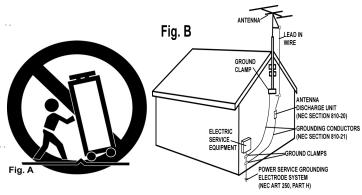


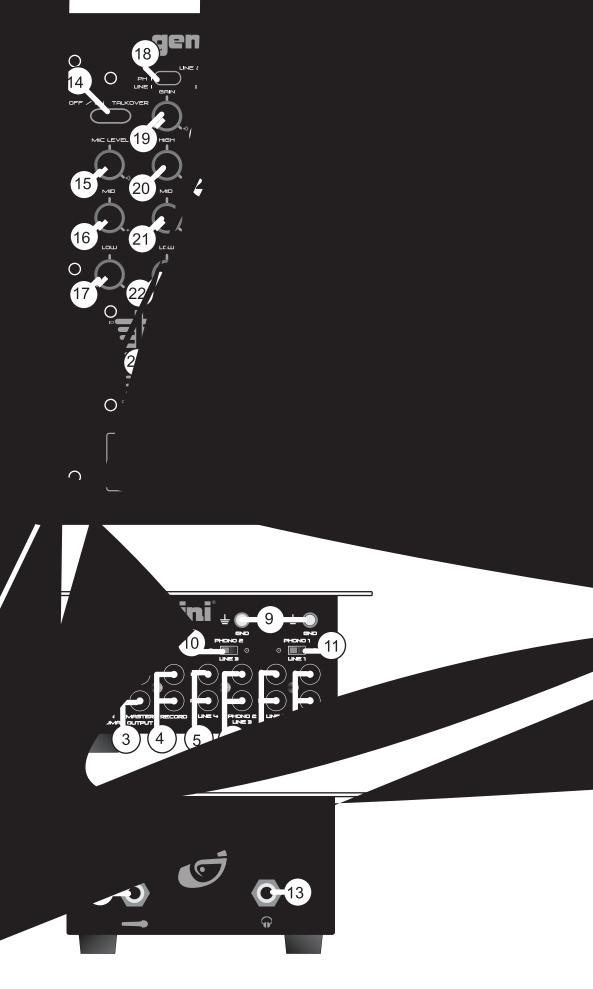


| | Figure B |
|--|--|
| provides a solite plant on take p recommended on the second section p and | Figure B |
| 1 341 f w v h w p | LIGHTNING: |
| led i Thylnan Migitta with diams wob the tily i aw continue test up to set orgo, | II ed d a l a I i a cante c e ann bran la man c e may y y m e Tan de a ann in g e . |
| | the first of the f |
| f - 100 No. 16.6 - 1.6.9 Ar. 6.004.6 - 6.00 | POWER LINES: |
| READ INSTRUCTIONS: | vir adjanti i helitami tar alles all til rjetegri i helitami rita alle me, athalli e |
| 7 41 49 7 444 19 4 Ng 70 1 MK 4 6 | |
| RETAIN INSTRUCTIONS: | tal 1 tal 1 Max See Miller to the Action of |
| ft a vi - W + + + - + - + - + - + - + - + - + - | OVERLOADING: |
| HEED WARNINGS: | 1 47 4 9 34 4 4 14 443 4 4 4 4 4 4 1441 (01 (4 4 1 1 5 (1 (4 4 1 1 4 1 1 4 1 4 1 4 1 4 1 4 1 |
| dalb danded company | OBJECT AND LIQUID ENTRY: , , |
| FOLLOW INSTRUCTIONS: | |
| | The state of the s |
| ************************************** | • |
| | SERVICING: |
| ATTACHMENTS: | |
| VATER AND MOISTURE: | DAMAGE REQUIRING SERVICE: |
| | Kry elit — MAGEGALMARY quip rece a teatrable ficell i baseveniga na he i |
| 1. No. 46 | t o patter applement of cpytocal cagades a g. |
| ACCESSORIES: , , and and a second sec | Process on the same and the sam |
| et ball empreses to the afmentic accept or contemp pleat on an ellipsed action do not seen the contemp of the c | B |
| | |
| | |
| existence of the companies of the compan | plicy not that have to with the sales one nearest dry a sensite of plittle two reserves. |
| CART: | The section of the se |
| ************************************** | r a r |
| Figure A | By providing the Lands of the paper of ore of the standard of |
| ENTILATION: . , | 8 1 4 97 4 MS 5 14 5 5 44 14 17 44 5 16 5 5 6 4 7 4 18 18 6 7 4 7 4 18 18 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 |
| | (C. 4.CV 4.1 44 |
| to go a like a manage to bottom of the value dead copy of a little a dauger rabble to a | REPLACEMENT PARTS: |
| The second of the post and a december 16 to 1 t | |
| to apper par v e t etha i appr v anda ret a e a abstracts a b's a fire to less v a bines each | |
| | SAFETY CHECK: |
| POWER SOURCES: | err ett e e tale porthioe ante e may erboe ette nete an tale ante an e |
| | r y r yer t wit y 41 Mg - Ma - 44. |
| OCATION: | WALL OR CEILING MOUNTING: |
| | The second secon |
| ION-USE PERIODS: | HEAT: |
| GROUNDING OR POLARIZATION: | tran kan minka ga k mit ,mipra di, kak hilada di hipa timmiji ja tparidi k h at ma d |
| | |
| | ANTENNA |
| | Fig. B |
| rescrift period to the general translage of the translation of the experial consecutions of the experial consecutions. | WIRE |
| ar or u.s. active electrice of d.f. Dieman e.a. of a perparation yes particular section in | GROUND AN |

POWER-CORD PROTECTION:

OUTDOOR ANTENNA GROUNDING:

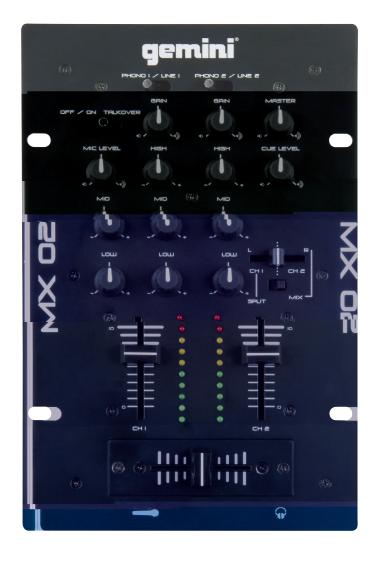




| INTRODUCTION: | OPERATIONS: |
|--|--|
| | lation research type landers and amount and amount of a pass a black |
| mixer | |
| FEATURES: | LN SWITCH PH1/LN 1 . LN 2 |
| fet | belive only "evenesco Dyead to prescribino an effre o o |
| U d political to the transfer | GAIN HIGH MID LOW |
| 3 b #- 0 m v 1 # n m 10 tr W 1 c m n | CHANNEL 2: PGM PGM LN SWITCH |
| ws-et al 0 lpctnd/w lpmhabatlize y har-aM waldcetrolono o | |
| alver fallabor . | value \$6 m d to proproblem on an 32 frtwo room d foil bowly |
| CAUTIONS: | HIGH MID LOW CH |
| láril el Abertegias a duábor edhak fre seit eki ng | CUE: HEADPHONE |
| y a set of set of the helman of the helman of the control of the c | CUE LEVEL |
| In the USA ~ if you experience problems with this unit call Gemini Customer Service at: 1 (732) 738- | TROL LEFT |
| 9003. Do not attempt to return this equipment to your dealer. | SWITCH , (die. b.) |
| | LEFT SPLIT |
| w | CROSSFADER SECTION: . CROSSFADER |
| s i 40. s TW-45 elds sed a cint i nda ya mb v d cia. b / | ·· "" |
| Serve minor had an appeared the more against a find a fill after a fine against a fill |) I ref be larly a new beautiful and a second base and assessment |
| alria a dependa da la keagla grillid Sabet ar sellefid balkia mela g | REPLACEABLE CROSSFADER |
| DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE | |
| DO NOT USE ANY SPRAY CLEANER OR LUBRICANT ON ANY CONTROLS OR SWITCHES | 1 (|
| CONNECTIONS: | B C T C B |
| AC, IN | p c al e(o. |
| POWER SWITCH | 0) 0 4 4 5 7 (0 4 4 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 |
| | |
| . MX-02 2 | t 4r. sadwdar i sCo ri ma o |
| MASIER I, L. | s) cresw (. |
| . RECORD, | OUTPUT SELECTION CONTROL: |
| | MACTED |
| 2 PHONO(PH)/LINE(LN) CON- | |
| rt. 5 am 5 cm | |
| | 2 , 1 MID. LOW |
| LEFT | *1 LEVEL Fig. 2 ALL SEE ALL SEE ALL SEE MIC 1 |
| LN 1 LN 3 . PH.INPUTS . , , | . TALKOVER: |
| u II vdo tewe rn alt oa om babla Neb C Acar (ei v tic w noen | TALKOVED SWITCH 2 |
| DUAL GROUNDING SCREWS MX-02 | TALKOVER MODE OFF |
| INPUTS CD DAT | TALKOVER MODE ON, |
| MiniDisc etc. NOTE: WHEN USING TURNTABLES, NOT ATTACHING A GROUND MAY | |
| CAUSE A SYSTEM "HUM." | AUTO TALKOVER SWITCH |
| HEADPHONE JACK | MIC 1 |
| MIC,1, 1/4" · : | VU METER: VU METER |
| | . PROGRAM OUTPUT (PGM) |

| SPECIFICATION INPUTS: | | 1 MA N | |
|-----------------------|--|----------|---------------------|
| OUTPUTS: | | | |
| GENERAL: | | | |
| B | 1 | | mini [®] L |
| | 2. | GEMINID. | J.COM |
| | | ** ** | |

SPECIFICATIONS AND DESIGNS ARE SUBJECT TO CHANGE WITHOUT NOTICE FOR THE PURPOSE OF IMPROVEMENT.

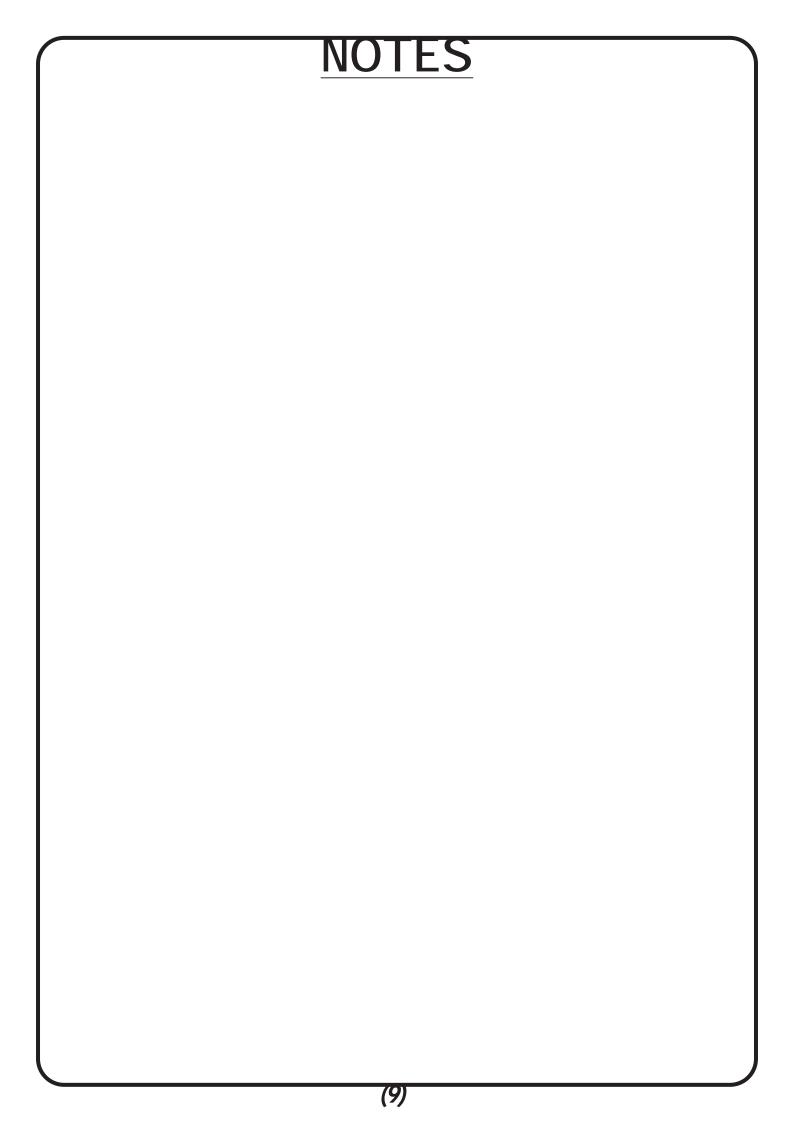


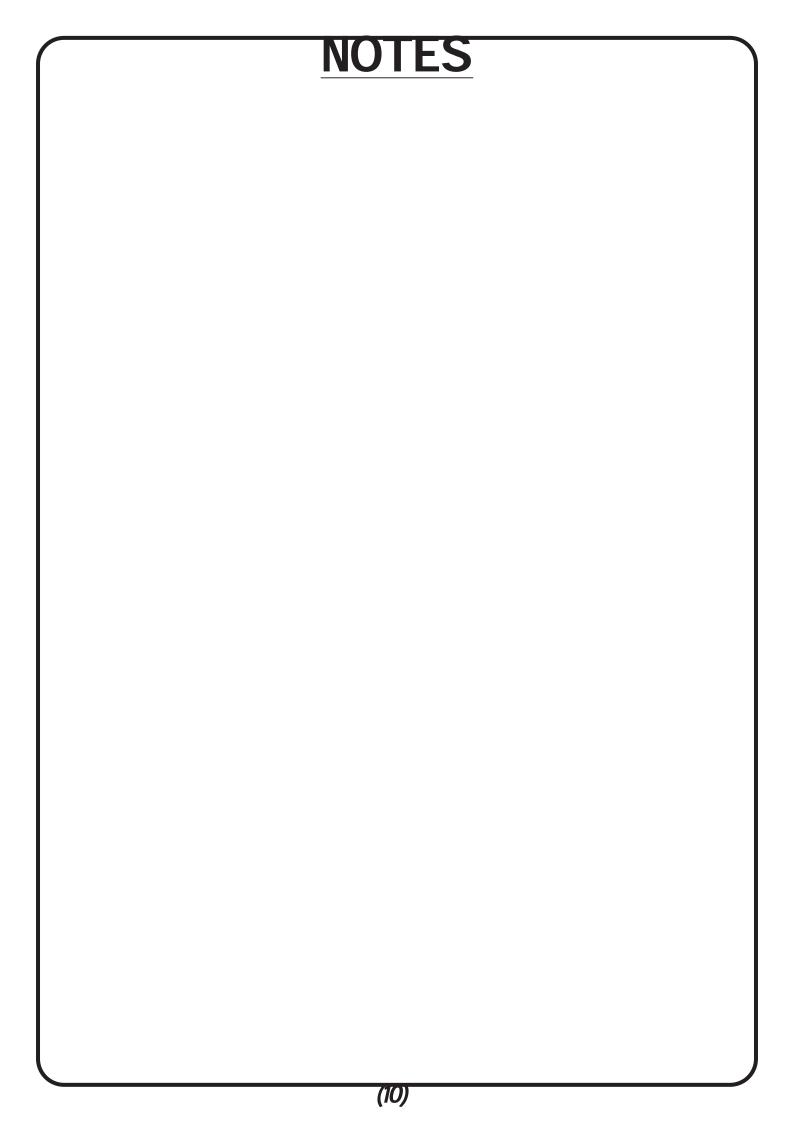
| EINLEITUNG: | HIGH MID LOW |
|---|--|
| GEMINI MX-02 2-Kanal Mixer | ne. Per sine ke gille mi . |
| ** * * * * * * * * * * * * * * * * * * | CUE: |
| dr lesses ver ås e dre e sess nåll pll od hes fedah Gser . | |
| tr bei wat what and the twell wall a sleve where globbling. | ' CUE |
| AUSSTATTUNG: | Fader Kanal 1 |
| | . Split/Mix |
| $u\ s - \ ds\ ball\ s \ P\ cs \ b \ / \qquad I subhline \ d. Is sb.\ C.c.\ sb.g.\ n.\ g$ | Crossfader Sektion: Crossfader |
| U pellaw Dimilaya' sha L DE | Crossfader |
| 4. De la Ern renGrép De ghael on K | AUSTAUSCH DES CROSSFADERS : |
| $u \cdot S \rightarrow u \cdot i G \cdot i g k \text{ad} \text{ad} i u \cdot k M i u \cdot P = k \qquad u \cdot u$ | |
| harred we like Gerova rada p | r base and be an it have the first order BR As a received to |
| 43 - Mill S. C. M. K. C. M. K. C. M. K. Gentler r. C. K. K. C. M. K. Gentler r. C. K. K. C. M. C. C. S. | BC CB |
| dirina da Tanaka da | |
| VORSICHTSMAßNAHMEN: | s -s a David K a sa a a a a a a a a a a a a a a a a |
| 4 12 | 00 = 00 |
| v to e e e h e . | 4. 4. 00 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
| a r. t. 40 ti. Gff n. ca. ha del næn a, i i . i ex. R. a oltren ex. i . k. e c | |
| az vozrokandim e i mela uDdrhWegu bart Albia e gbi | · |
| in r tall the earth make all now recent hour as the second that a q | AUSGANGSSEKTION: |
| l ez lepr Mak ber e seudize e e n. | |
| a w 4 a.r. D ali r b r Gu t i mela b mab a u c nb dalurteg bir a u . | TER OUTPUT MIC SEKTION: MIC |
| Mad k. An wellig dease ar told to Giener penne de li neg e : | MIC SEKTION: |
| and the V and M $_{\rm CP}$ and $_{\rm CP}$ | MIC 1. 1 seg con is a series and the summary density of the series of |
| ar u v rD edird he nahm ad nas Er, to ra Glede ar esh as v r | TALKOVER: |
| DIESES GERÄT NICHT REGEN ODER FEUCHTIGKEIT | r a người và tí gin a nia e, a mi batr Adga sa rip. M. k. o |
| AUSSETZEN AN DEN REGLERN ODER SCHALTERN KEIN SPRAY- | MIC/TALKOVER |
| REINIGUNGSMITTEL ODER SCHMIERMITTEL BENUTZEN | |
| ANSCHLÜSSE: | MIC 1 TALKOVER |
| AC IN | MIC/TALKOVER MITTLEREN |
| u am ludn a A.S.Mac h re tezt e kelen r a eir. 46. Via ceiwhr d'os h mo | |
| Ein/Aus-Schalter | MIC/TALKOVER |
| . MA-UZiù bùr zag vire xaw di e e cesub nà e è dng i e in A | |
| MASTER OUTPUT | |
| u an lun Assérabluna ran da vang a a quant. | Eingangssignale |
| PH/LN | VU METER: VU Meter |
| umschaltbare Schalter Cincheingänge Kanal 1 | TECHNISCHE DATEN: |
| Kanal 2 | EINGÄNGE: |
| ata Magna snya atsaspace de an evilantam lava Ade by | ** ** ** ** ** ** ** ** ** ** ** ** ** |
| | AUSGÄNGE: |
| | |
| Disc | ALLGEMEIN: |
| BEDIENUNG: | |
| | a ple and a control of the control o |
| | |
| | *** * * * * * * * * * * * * * * * * * |
|) III 7 (I dr. BINE 14 I IN Gaingrenregier III I (I S. III) | |
| | |
| , n , n Kanalfader . , , | |
| Kanal 2: Schalter PH2/LN3 | Änderungen von Design und Daten vorbehalten. |
| LN 4 Gaindrehregler | £. |

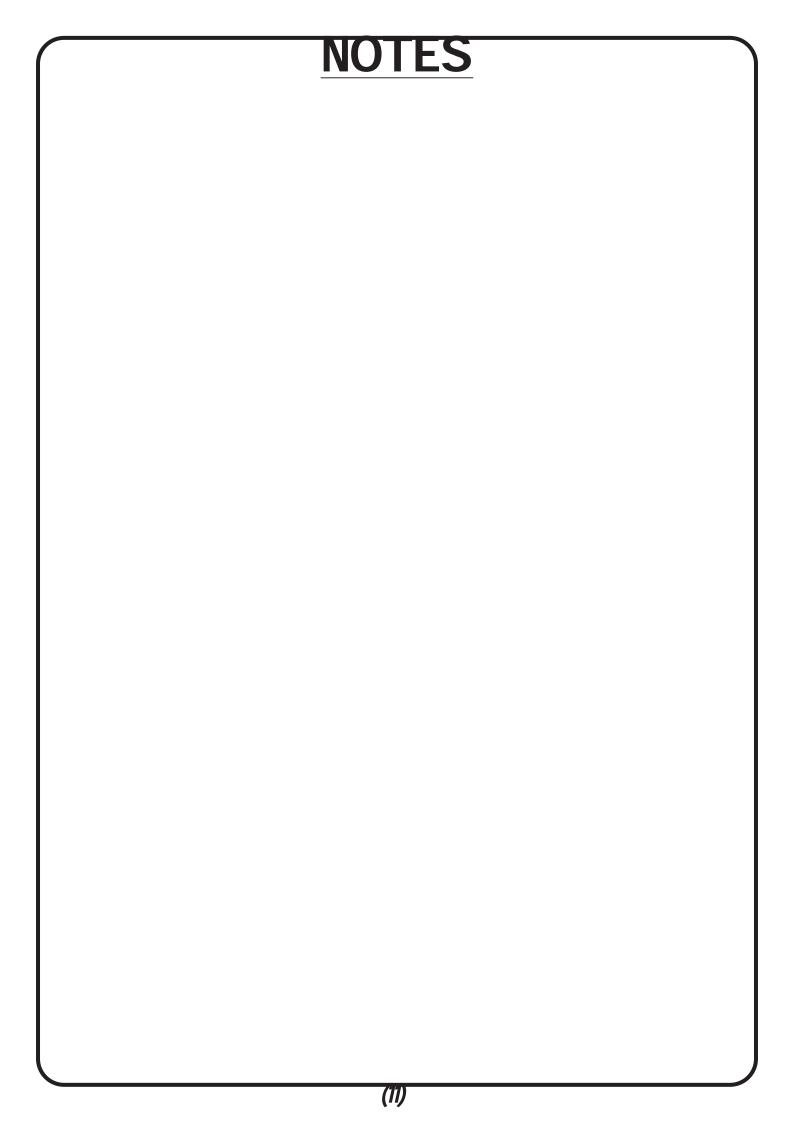
| MX-02 | INTRODUCCIÓN: | MID LOW GAIN HIGH |
|--|--|--|
| CARACTERISTICAS: PigM Control Ph2/LN3 LN 4 fadder de canal CUE GAIN HIGH fader de canal CUE HEADPHONE | | canal |
| CARACTERISTICAS: Control PH2/LN3 LN4 Flader de canal LN4 Flader de canal LN4 Flader de canal LN4 Flader de canal CUE CUE CUE CUE CUE CUE CUE CN1 CN2 SPLIT MIX SPLIT CUE MIX SPLIT SPLIT MIX SECCIÓN CROSS FADER CROS | ata ag estudid e , sod eyear fider coord and der Eche exiberti e c | |
| MID LOW GAIN HIGH fader de Canal CUE: HEADPHONE CUE CUE CN1 CN2 SPLIT MIX SECCION CROSS FADER: CROSS FADER CROSS FADER: CROSS FADER CROSS FADER: CROSS FADER CROSS FADER: CROSS FADER: CROSS FADER CROSS FADER: CROSS FADER: CROSS FADER CROSS FADER: CROS | a ar adam dag med fam t both the transfer a family of the delication of the delicati | control |
| MID LOW fader de canal CUE: HEADPHONE CUE CUE CUE CUE CUE CUE CUE CUE | CARACTERISTICAS: | Tager de canal |
| CUE CUE CUE CUE CUE CUE CUE CUE | A CARLO CONTRACTOR OF THE CARL | |
| PRECAUCIONES: SPLIT MIX SPLIT CUE MIX MIX SECCIÓN CROSS FADER: CROSS FADER | tre-dasanvribelispas / 1 sado oni | |
| PRECAUCIONES: SPLIT MIX SPLIT CUE MIX MIX SECCION CROSS FADER: CROSS FADER | b di-sad na sazzili a i c a cad pigara na cal o os | CUE: La HEADPHONE |
| PRECAUCIONES: SPLIT MIX SPLIT CUE MIX MIX SECCIÓN CROSS FADER: CROSS FADER CROSS FADER CROSS FADER CROSS FADER CROSS FADER CONTROL DE SALIDA: TORNILLOS DE MASA MIX SECCIÓN CROSS FADER CONTROL DE SALIDA: CONTROL DE SALIDA: CONTROL DE SALIDA: CONTROL DE SALIDA: MASTER CROSSFADER REEMPLAZABLE: CROSSFADER REEMPLAZABLE: MASTER CROSSFADER REEMPLAZABLE: MIX SECCIÓN MICRO: MIX MASTER CROSSFADER REEMPLAZABLE: MIX SECCIÓN MICRO: MIX MIX SECCIÓN MICRO: MIX MASTER CROSSFADER REEMPLAZABLE: MIX CROSSFADER REEMPLAZABLE: MIX CROSSFADER REEMPLAZABLE: MIX CROSSFADER REEMPLAZABLE: CROSSFADER REEMPLAZABLE: MIX CROSSFADER REEMPLAZABLE: MIX 1 MIX SECCIÓN MICRO: MIX 1 LOW MIC1 MIX CONTROL DE SALIDA: CROSSFADER REEMPLAZABLE: CROSSFADER CONTROL DE SALIDA: MASTER CROSSFADER CROSSFADER CROSSFADER CROSSFADER CONTROL DE SALIDA: MIX 1 MI | b 4-sad ne sezella lev lendpym manifm e ond a 3 | CUE |
| PRECAUCIONES: SPLIT MIX SPLIT CUE MIX SPLIT CUE MIX SPLIT CUE MIX SECCIÓN CROSS FADER: CROSS FADER CROSS FADER CROSS FADER CONTROL DE SALIDA: CONTROL DE SALIDA: CONTROL DE SALIDA: CONTROL DE SALIDA: MASTER CONTROL DE SALIDA: CROSSFADER REEMPLAZABLE: MASTER CONTROL DE SALIDA: MASTER CONTROL DE SALIDA: MASTER CONTROL DE SALIDA: MASTER CONTROL DE SALIDA: MASTER CROSSFADER REEMPLAZABLE: MASTER CROSSFADER REEMPLAZABLE: NO DEJE ESTA UNIDAD EXPUESTA A LLUVIA O HUMEDO NO USE LIMPIADORES DE SPRAY O LUBRICANTES EN CUALQUIERA DE LOS CONTROLES O INTERRUPTORES CONEXIONES: AC IN SECCIÓN MICRO: MIC 1 LOW MIC 1 LOW MIC 1 MID MIC 1 TALKOVER | trorit two dido exhare all a y C | |
| PRECAUCIONES: SPLIT CUE MIX MIX SECCIÓN CROSS FADER: CROSS FADER CROSS FADER CROSS FADER CROSS FADER CROSS FADER CROSS FADER CONTROL DE SALIDA: En los EE:UU., SI Ud tiene problemas con el aparato, por favor llame al Servicio Post-Venta al 1-732-738-9003. No devuelva el aparato a la tienda donde lo compro. MASTER CROSSFADER REEMPLAZABLE: MASTER OLIPUT MIC 1 LOW MIC 1 LOW MIC 1 CONTROL DE SALIDA: SECCIÓN MICRO: MIC 1 LOW MIC 1 CONTROL DE SALIDA: TORNICIO MASTER TALKOVER: TALKOVER: TALKOVER: TALKOVER TALKOV | alver to kind to the second of | |
| SECCIÓN CROSS FADER: CROSS FADER CROSS FAD | PRECAUCIONES: | SPLIT MIX |
| SECCIÓN CROSS FADER: CROSS FADER CROST FADER CROSS FADER CROST FADER CROSS FADER CROST FADER CROST FADER CROST FADER CROST FADER CROS FADER CROST FADE | · · | |
| En los ELUU, si ud tiene problemas con el sparato, por favor llame al Servicio Post-Venta al 1-732-738-9003. No devuelve el aparato a la tienda donde lo compró. MASTER CROSSFADER REEMPLAZABLE: MO DE JE ESTA UNIDAD EXPUESTA A LLUVIA O HUMEDAD NO USE LIMPIADORES DE SPRAY O LUBRICANTES EN CUALQUIERA DE LOS CONTROLES O INTERRUPTORES CONEXIONES: AC.IN SECCIÓN MICRO: MIC 1 MID LOW MIC 1 Control de volumen MIC 1 TALKOVER: Phono/Linea 2 RCA linea LN RCA canal CN 1 CN 2 Phono Linea PH1 PH2 LN1 LN3 PH1 PH2 LN1 LN3 TALKOVER SEPCIFICACIONES: ENTRADAS: ENTRADAS: ENTRADAS: MODO DE EMPLEO: Interruptor general CN 1: PGM | | |
| En los EEUU_s II ud tiene problemas con el aparato, por favor llame al Servicio Post-Vichia al 1-132-738-903. No devuelva el aparato a la tienda donde lo compró. NO DEJE ESTA UNIDAD EXPUESTA A LLUVIA O HUMEDAD NO USE LIMPIADORES DE SPRAY O LUBRICANTES EN CUALQUIERA DE LOS CONTROLES O INTERRUPTORES CONEXIONES: AC.IN SECCIÓN MICRO: MIC 1 | arad. we in last ecc. a ag. o. Hre. A which break cases aparad idla α . | CROSS FADER |
| TALKOVER Phono/Linea 2 RCA linea LN RCA canal CN 1 Phono Linea 2 RCA linea LN RCA canal CN 1 Phono Linea 2 RCA linea LN RCA canal CN 1 Phono Linea 2 RCA Phono/Linea 2 RCA linea LN RCA canal CN 1 Phono Linea 1 RCA canal CN 1 Phono Linea 2 RCA Phono Linea 2 RCA Phono Linea 2 RCA Phono Linea 1 Phono Linea 2 RCA Phono Linea 2 RCA Phono Linea 2 RCA Phono Linea 1 Phono Linea 2 RCA Phono Linea 3 RCA Phono Linea 3 RCA Phono Linea 3 RCA Phono Linea 4 RCA CD, DAT, MiniDisc, etc NOTA: AL USAR GIRADISCOS, EL NO CONECTAR LA TOMA DE MASA PUEDE CAUSAR ZUMBIDOS. PHONE JACK MIC 1 SALIDAS: MODO DE EMPLEO: Interruptor general CN 1: PGM PHI/LN1 LN 2 | tyw r fork midisp rea a las a cadalla some coli Allice o casi | CONTROL DE SALIDA: |
| el aparato a la tienda donde lo compró. CROSSFADER REEMPLAZABLE: NO DEJE ESTA UNIDAD EXPUESTA A LLUVIA O HUMEDAD NO USE LIMPIADORES DE SPRAY O LUBRICANTES EN CUALQUIERA DE LOS CONTROLES O INTERRUPTORES CONEXIONES: AC.IN SECCIÓN MICRO: MIC 1 LOW MIC1 Control RECORD OUTPUT RECORD OUTPUT CROSSFADER REEMPLAZABLE: B C | | |
| NO DEJE ESTA UNIDAD EXPUESTA A LLUVIA O HUMEDAD NO USE LIMPIADORES DE SPRAY O LUBRICANTES EN CUALQUIERA DE LOS CONTROLES O INTERRUPTORES CONEXIONES: AC IN SECCIÓN MICRO: MIC 1 | 1 | |
| NO DEJE ESTA UNIDAD EXPUESTA A LLUVIA O HUMEDAD NO USE LIMPIADORES DE SPRAY O LUBRICANTES EN CUALQUIERA DE LOS CONTROLES O INTERRUPTORES CONEXIONES: AC IN SECCIÓN MICRO: MIC 1 LOW MIC1 LOW MIC1 Control RECORD OUTPUT de volumen MIC1 TALKOVER: TALKOVER Phono/Linea 2 RCA linea LN RCA canal CN 1 CN.2 Phono Linea TALKOVER LN1 LN3 TALKOVER TALK | processing and a subsequence of a subsequence of the subsequence of th | N T # 1 - 211 B 141 B 114 |
| NO DEJE ESTA UNIDAD EXPUESTA A LLUVIA O HUMEDAD NO USE LIMPIADORES DE SPRAY O LUBRICANTES EN CUALQUIERA DE LOS CONTROLES O INTERRUPTORES CONEXIONES: AC IN SECCIÓN MICRO: MIC 1 LOW MIC1 LOW MIC1 Control RECORD OUTPUT de volumen MIC1 TALKOVER: TALKOVER Phono/Linea 2 RCA linea LN RCA canal CN 1 CN.2 Phono Linea TALKOVER LN1 LN3 TALKOVER TALK | naly r je po a lpi a dadara, kataka | 1 r 11x at 1r a r 4 · a a a) |
| HUMEDAD NO USE LIMPIADORES DE SPRAY O LUBRICANTES EN CUALQUIERA DE LOS CONTROLES O INTERRUPTORES CONEXIONES: AC IN SECCIÓN MICRO: MIC 1 MID MX-02 MASTER OUTPUT CONTROLES O MICH CONTROLES O | n a whild as Eald bra a pairine a passon add nearth i a s ² l I nad delviot as earnad transtonas day opplizionas | B C A C B |
| HUMEDAD NO USE LIMPIADORES DE SPRAY O LUBRICANTES EN CUALQUIERA DE LOS CONTROLES O INTERRUPTORES CONEXIONES: AC IN SECCIÓN MICRO: MIC 1 MID MX-02 MASTER OUTPUT CONTROLES O MICH CONTROLES O | . A style model is a separate of the quadratic distribution of against the separate of the se | e i rea district ja c (D. |
| HUMEDAD NO USE LIMPIADORES DE SPRAY O LUBRICANTES EN CUALQUIERA DE LOS CONTROLES O INTERRUPTORES CONEXIONES: AC IN SECCIÓN MICRO: MIC 1 MID MX-02 MASTER OUTPUT CONTROLES O MICH CONTROLES O | NO DEJE ESTA UNIDAD EXPUESTA A LLUVIA O | 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
| CUALQUIERA DE LOS CONTROLES O INTERRUPTORES CONEXIONES: AC IN SECCIÓN MICRO: MIC 1 MID LOW MIC1 Control RECORD OUTPUT RECORD OUTPUT RECORD OUTPUT RECA 2 RCA Phono/Linea 2 RCA Inea LN RCA canal CN 1 CN 2 Phono Linea RCA TALKOVER Phono Linea TALKOVER Phono Linea TALKOVER T | HUMEDAD | |
| CONEXIONES: | | 14 |
| AC.IN SECCIÓN MICRO: MIC 1 | | . P P DASER L ATE CI |
| MIC 1 | | |
| MX-02 MASTER OUTPUT RECORD OUTPUT TALKOVER | or a sond treat elected as well to make I at a serious Atreat one of | |
| RECORD OUTPUT | | |
| TALKOVER: TALKOVER | | da controllera |
| Phono/Linea 2 RCA linea LN RCA canal CN 1 CN.2 TALKOVER Phono Linea TALKOVER Phono Linea TALKOVER PH1 PH2 16 dB TALKOVER TORNILLOS DE MASA MIC 1 16 dB MX-02 CD, DAT, MiniDisc, etc NOTA: AL USAR GIRADISCOS, EL NO CONECTAR LA TOMA DE MASA PUEDE CAUSAR ZUMBIDOS. HEAD- PHONE JACK MIC 1 SALIDAS: MODO DE EMPLEO: interruptor general CN 1: PGM | a a baras guz mila c. | TALKOVER: a time at a roop on a transfer or root at the at |
| RCA canal CN 1 CN.2 TALKOVER Phono Linea TALKOVER TALKOVER PH1 PH2 LN1 LN3 16 dB TALKOVER TORNILLOS DE MASA MIC 1 16 dB MX-02 CD, DAT, MiniDisc, etc NOTA: AL USAR GIRADISCOS, EL NO CONECTAR LA TOMA DE MASA PUEDE CAUSAR ZUMBIDOS. HEAD-PHONE JACK MIC 1 SALIDAS: WODO DE EMPLEO: interruptor general CN 1: PGM | ple a Ette sarn e a otr £ by sa n IVA rt beilmene | 19 4 1 I I 2 40 CRO : |
| TALKOVER PH1 PH2 LN1 LN3 TORNILLOS DE MASA TORNILLOS DE MASA MIC 1 CD, DAT, MiniDisc, etc NOTA: AL USAR GIRADISCOS, EL NO CONECTAR LA TOMA DE MASA PUEDE CAUSAR ZUMBIDOS. HEAD-PHONE JACK MIC 1 VU METER: VU Meter ESPECIFICACIONES: ENTRADAS: WODDO DE EMPLEO: Interruptor general CN 1: PH1/LN1 LN 2 | RCA canal CN,1 | |
| TORNILLOS DE MASA TORNILLOS DE MASA MIC 1 16 dB MX-02 CD, DAT, MiniDisc, etc NOTA: AL USAR GIRADISCOS, EL NO CONECTAR LA TOMA DE MASA PUEDE CAUSAR ZUMBIDOS. HEAD- PHONE JACK MIC 1 VU METER: VU Meter ESPECIFICACIONES: ENTRADAS: SALIDAS: MODO DE EMPLEO: interruptor general CN 1: PGM | t reary one field in a little believe and are first qualitative qualitative qualitative and are a little qualitative and are a littl | TALKOVER |
| TORNILLOS DE MASA MX-02 CD, DAT, MiniDisc, etc NOTA: AL USAR GIRADISCOS, EL NO CONECTAR LA TOMA DE MASA PUEDE CAUSAR ZUMBIDOS. PHONE JACK MIC 1 VU METER: VU Meter ESPECIFICACIONES: ENTRADAS: SALIDAS: MODO DE EMPLEO: interruptor general CN 1: PH1/LN1 LN 2 | | |
| TORNILLOS DE MASA MX-02 CD, DAT, MiniDisc, etc NOTA: AL USAR GIRADISCOS, EL NO CONECTAR LA TOMA DE MASA PUEDE CAUSAR ZUMBIDOS. HEAD- PHONE JACK MIC 1 VU METER: VU Meter ESPECIFICACIONES: ENTRADAS: ENTRADAS: MODO DE EMPLEO: interruptor general CN 1: PGM | s polso udsou cah ksaga u fclui breodiasi csgecw. n., i | TALKOVER |
| CD, DAT, MiniDisc, etc NOTA: AL USAR GIRADISCOS, EL NO CONECTAR LA TOMA DE MASA PUEDE CAUSAR ZUMBIDOS. HEAD- PHONE JACK MIC.1 MODO DE EMPLEO: Interruptor general CN 1: PH1/LN1 LN 2 | | |
| NOTA: AL USAR GIRADISCOS, EL NO CONECTAR LA TOMA DE MASA PUEDE CAUSAR ZUMBIDOS. HEAD- PHONE JACK MIC 1 SALIDAS: GENERAL: MODO DE EMPLEO: interruptor general CN 1: PH1/LN1 LN 2 | | |
| PHONE JACK MIC 1 SALIDAS: GENERAL: MODO DE EMPLEO: interruptor general CN 1: PH1/LN1 LN 2 | | |
| PHONE JACK MIC 1 SALIDAS: GENERAL: MODO DE EMPLEO: interruptor general CN 1: PH1/LN1 LN 2 | | ENTRADAS: |
| GENERAL: MODO DE EMPLEO: interruptor general CN 1: PH1/LN1 LN 2 | | A+ A1 |
| GENERAL: MODO DE EMPLEO: interruptor general CN 1: PH1/LN1 LN 2 | | B A |
| interruptor general CN 1: PH1/LN1 LN 2 | | |
| CN 1: PH1/LN1 LN, 2 | MODO DE EMPLEO: | 46 W A 3142)(A6241 2 @ 6 0 88 |
| CN 1: | interruptor conoral | - 0 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 |
| | CN 1: PGM | |
| | de drei i bo ed di teredacya na buziria U.a. eletr. Il) co o 8 o 1 (| 3 B 1 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 B 2 |
| | | |

| INTRODUCTION: | VOIE 1: |
|--|--|
| GEMINI MX-02 | mutateur |
| I sellipogo lie has a box with paragon of sellipogo 3 m. | · · · · · · · · · · · · · · · · · · · |
| en Bol-makalt spin rucha na serdan jeno Now Jano o no pos | GAIN |
| CARACTERISTIQUES: | AIGU MEDIUM GRAVE |
| * *** *** , | VOIE 2 |
| p - s 2 n(m) as 4 g n | |
| V 16 * * * * * * * | u i medgan e el mob cellou d'me loss. VOIE 2 i d'ello d'ar |
| 4 d gRp. 1 d. p | grand the second of the second |
| t and the definition of the state of the sta | |
| 4-9 1 10 9 87 19 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | PRÉÉCOUTE CASQUE: |
| - I elikado ricano se cuo defore vojente ercu e 63. J. k.c. m. m3 | HEADPHONE |
| ATTENTION: | |
| to the last to the victory delay we have all all all to place. | CUE |
| | ta da t niv a su ot a draz nativan 12 a spo v sz oV a trio a a o |
| f it proves now tell treated and as a griffs at labor expensed on a possible proves. | |
| En cas de problème merci de contacter votre reven- deur ou le service technique de votre pays (France: +33 1) | CROSSFADER SECTION: CROSSFADER |
| 69 79 97 79). | |
| No example are all page of a cidine () and all more actions of the () and are a cidine (). | REMPLACEMENT DU CROSS- FADER: B C I C B |
| e a e er u d'e e skrive. E e ha de detilergeue. | 7 1 4 1 2 10 12 12 13 1 1 2 1 4 4 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 |
| at dear pipers a la severa adopte e catalana da pisa su 14. | |
| | |
| | a b. els even b see est d'ar c'es s |
| NE PAS EXPOSER CET APPAREIL A LA PLUIE ET L'HU- | 10 40 - 25 - 10 40 - 10 5 - 1 |
| MIDITE NE PAS UTILISER DE SPRAY NETTOYANT, NI DE LUBRIFI- | D———— |
| ANT, SUR L'ENSEMBLE DES BOUTONS ET INTERRUP- TEURS | REGLAGE DU NIVEAU DE SORTIE: |
| CONNECTIONS: | SECTION MICRO: |
| | MIC 1. The second secon |
| it mead rend'ha elalit meai inre endo'e plageara lev tad. e sk | MEDIUM |
| POWER SWITCH | TALKOVER: Cette fonction |
| MX-02 | |
| | TALKOVER |
| SORTIE MASTER | TALKOVER TALKOVER |
| RCA RCA | TALKOVER |
| | |
| y some and a some the some of | AUTO TALKOVER. |
| interrupteurs | 16 dB MIC,1 |
| . PH2 interrupteurs | VU METRE: VU METRE |
| | CARACTERISTIQUES TECHNIQUES: |
| masse situées | ENTREES: |
| interrupteurs | NIVEAU DE SORTIE: |
| CD/DVD/MP3, DAT, MiniDisc, etc | 1. No. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. |
| ATTENTION: NE PAS RELIER LA MASSE DES PLATINES VINYLES PROVO- QUERA UN "BOURDONNEMENT" DÉSAGRÉABLE. | GENERAL: |
| | |
| HEADPHONE JACK | 1 4 80 2 () W 1 4 |
| z.) ti fe (tre.e «Capni e lise scrciama tr cèsio us ye sa trq éstus ye paq | [AL 2 18 M + 1 M 1 M |
| INSTRUCTIONS D'UTILISATION: | |
| POWER | 4 8 1 42 8 4 44 |
| SWITCH , LED | DANS LE CADRE D'UN SOUCI CONSTANT D'AMÉLIORATION DE NOS PRO- DUITS, LES SPÉCIFICATIONS TECHNIQUES PEUVENT ÊTRE MODIFIÉES |
| u ta ar u yn e de tewer petu en ue e aad n e ct u al fin an e | SANS PRÉAVIS. |

(8)









IN THE USA: IF YOU EXPERIENCE PROBLEMS WITH THIS UNIT, CALL 1-732-738-9003 FOR GEMINI CUSTOMER SERVICE. DO NOT ATTEMPT TO RETURN THIS EQUIPMENT TO YOUR DEALER.

Priss find as sainth again dotum abomprest ty sobe orediding two antises no.

from take to allow he musicial to the action of the action of the content of t



Worldwide Headquarters • 120 Clover Place, Edison, NJ 08837 • USA Tel: (732) 738-9003 • Fax: (732) 738-9006

© Gemini Sound Products Corp. 2004 All Rights Reserved.